

Travis Xavier

AEA | TravisxBrown@gmail.com | Height: 5'11" | Hair: Black | Eyes: Brown

Regional Theatre

American Fast	Gabe	Theater Alliance Dir. Reginald Douglas
The Negotiating Committee	David Cole	Theater J Dir. Reginald Douglas
A Commedia Romeo & Juliet	Romeo	Faction of Fools Dir. Kathryn Zoerb
Julius Caesar	Julius Caesar/ Mark Antony	The Drama Lady Theatre Group Dir. Triza Cox
10 Seconds	Ray	Imagination Stage Dir. Lee-Anet Noble
The Till Trilogy	Emmett/Bobo Jax/ Clinton Melton(us)	Mosaic Theater Company Dir. Talvin Wilks
Merchant of Venice	Prince of Morocco/Duke/Tubal (us)	Shakespeare Theatre Company Dir. Arin Arbus
(I Am) Nobody's Lunch	Entity/ Chorus/ Ensemble	The Mar St. Pete Dir. Nick Hoop
Topdog / Underdog	Booth	Virtual Rep Company Dir. Lowell Williams
Superior Donuts	Franco Wicks	StageWorks Theatre Dir. Ron Bobb-Semple
Macbeth	Donalbain/ Young Siward	Tampa Shakes. Festival Dir. Dan Granke
Romeo & Juliet	Balthasar/ Peter	Tampa Shakes. Festival Dir. Megan Lamasney

University Theatre

The Winter's Tale	Florizel	ACA Repertory Theatre Dir. Nicole Brewer
'Tis Pity...	Vasquez	ACA Repertory Theatre Dir. Sharon Ott
Two Noble Kinsmen	Palamon	ACA Repertory Theatre Dir. Jonathan Holmes
The Epic of Gilgamesh	Devised	ACA Repertory Theatre Dir. Dody DiSanto
Spell #7	Alec	Ira Aldridge Theatre Dir. Roz White
Urinetown: The Musical	Senator Fipp/ Hot Blades Harry	Ira Aldridge Theatre Dir. Ricky Ramón
The Flick	Avery	The Conradi Studio Theatre Dir. Tim Hart
People in the Wind	Bo	The Lab Theatre Dir. David Sebren

Film

Hidden District	Amario	Dir. Meghan McCall & Marcos Galvany
The Closet	Ricky Samson	Dir. Fred Smith
Tallahassee Legal	Featured	Dir. Summer Hill Seven

Commercials

Promises, Promises	Featured	City of Tampa Television (CTTV)
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Special Performances

H Street Oral Festival | Smoke by Lady Dane Figueroa Edidi | Mosaic Theater | Dir. Psalmayene 24
Cutting a cake: A play about justice in six uneven slices | Mosaic Theater | The Embassy of Finland | Washington, D.C.
The Conjure-Man Dies | National Book Festival | Library of Congress
Plays from the Front Lines: A Fundraiser for Ukraine | Mosaic Theater and Theater J
Atlanta Black Theatre Festival | Dr. Doris Derby Monologue Competition Winner
Howard Players Centennial | D.I.V.A. Inc. & Friends of Theatre & Dance at Howard University, Inc.
VOICES: A narrative musical by Benjamin C. Sands Jr. | African American Civil War Museum
D.C. Emancipation Day Freedom Breakfast, presented for Mayor Muriel Bowser | NEWorks Productions
Da Jugg: The Great American Stage Play | FSU Club Down Under | Tallahassee, FL
Gasparilla International Film Festival

Training

The Shakespeare Theatre Company's: Academy for Classical Acting – **Masters of Fine Arts in Acting**

-Acting Techniques: Alec Wild, Ed Gero, Floyd King

-Mask/Movement/ Stage Combat: Dody DiSanto, Roberta Steihm, Robb Hunter

-Voice & Alexander: Lisa Beley, Chris Cherry

The Howard University, Washington, D.C. - *Bachelors of Fine Arts in Acting*

-Acting Techniques: Eric Ruffin, Kim Bey, Ka'ramuu Kush

- Shakespeare: Craig Wallace

The British American Drama Academy (BADA) in association with Yale school of Drama -

"2019 Midsummer in Oxford program at Magdalen College, Oxford University"

Acting Techniques / Master Instructors: Michael Hayden, Jean McDaniel Lickson, Sean Ryan Paris, Psalmayene 24, Summer Hill Seven, Ruben Santiago-Hudson, Phyllicia Rashad, John Douglas-Thompson, Dody DiSanto

Voice: Stephen McCluskey, Deb Hale (Linklater Technique), Eva Wilhelm, Emily Erickson

Special Skills: Athletic – Basketball, Paintball, Football, Track and Field; Certified Personal Trainer; Lyrical dexterity; Stepping & Strolling; Military Training; Fire Arm Weapons Trained, Stage Combat Recommendation in broadsword, SAFD, 2022