

# Travis Xavier Brown

TravisxBrown@gmail.com | Height: 5'11" | Hair: Black | Eyes: Brown

## Regional Theatre

Macbeth	Macduff	Chesapeake Shakespeare Company   Dir. Lauren Davis
Julius Caesar	Julius Caesar/ Mark Antony	The Drama Lady Theatre Group   Dir. Triza Cox
10 Seconds	Ray	Imagination Stage   Dir. Lee-Anet Noble
The Till Trilogy	Emmett/ Bobo Jax/ Clinton Melton(us)	Mosaic Theater Company   Dir. Talvin Wilks
Merchant of Venice	Prince of Morocco/Duke/Tubal (us)	Shakespeare Theatre Company   Dir. Arin Arbus
(I Am) Nobody's Lunch	Entity/ Chorus/ Ensemble	The Mar St. Pete   Dir. Nick Hoop
Topdog / Underdog	Booth	Virtual Rep Company   Dir. Lowell Williams
Superior Donuts	Franco Wicks	StageWorks Theatre   Dir. Ron Bobb-Semple
Macbeth	Donalbain/ Young Siward	Tampa Shakes. Festival   Dir. Dan Granke
Romeo & Juliet	Balthasar/ Peter	Tampa Shakes. Festival   Dir. Megan Lamasney

## University Theatre

The Winter's Tale	Florizel	ACA Repertory Theatre   Dir. Nicole Brewer
'Tis Pity...	Vasquez	ACA Repertory Theatre   Dir. Sharon Ott
Two Noble Kinsmen	Palamon	ACA Repertory Theatre   Dir. Jonathan Holmes
The Epic of Gilgamesh	Devised	ACA Repertory Theatre   Dir. Dody DiSanto
Spell #7	Alec	Ira Aldridge Theatre   Dir. Roz White
Urinetown: The Musical	Senator Fipp/ Hot Blades Harry	Ira Aldridge Theatre   Dir. Ricky Ramón
The Flick	Avery	The Conradi Studio Theatre   Dir. Tim Hart
People in the Wind	Bo	The Lab Theatre   Dir. David Sebren

## Film

Hidden District	Amario	Dir. Meghan McCall & Marcos Galvany
The Closet	Ricky Samson	Dir. Fred Smith
Tallahassee Legal	Featured	Dir. Summer Hill Seven

## Commercials

Promises, Promises	Featured	City of Tampa Television (CTTV)
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## Special Performances

The Conjure-Man Dies | National Book Festival | Library of Congress  
Plays from the Front Lines: A Fundraiser for Ukraine | Mosaic Theater and Theater J  
Atlanta Black Theatre Festival | Dr. Doris Derby Monologue Competition Winner  
Howard Players Centennial | D.I.V.A. Inc. & Friends of Theatre & Dance at Howard University, Inc.  
VOICES: A narrative musical by Benjamin C. Sands Jr. | African American Civil War Museum  
D.C. Emancipation Day Freedom Breakfast, presented for Mayor Muriel Bowser | NEWorks Productions  
Da Jugg: The Great American Stage Play | FSU Club Down Under | Tallahassee, FL  
Gasparilla International Film Festival

## Training

The Shakespeare Theatre Company's: Academy for Classical Acting – *Masters of Fine Arts in Acting*

-Acting Techniques: Alec Wild, Ed Gero, Floyd King

-Mask/Movement/ Stage Combat: Dody DiSanto, Roberta Steihm, Robb Hunter

-Voice & Alexander: Lisa Beley, Chris Cherry

The Howard University, Washington, D.C. - *Bachelors of Fine Arts in Acting*

-Acting Techniques: Eric Ruffin, Kim Bey, Ka'ramuu Kush

- Shakespeare: Craig Wallace

The British American Drama Academy (BADA) in association with Yale school of Drama -

"2019 Midsummer in Oxford program at Magdalen College, Oxford University"

**Acting Techniques / Master Instructors:** Michael Hayden, Jean McDaniel Lickson, Sean Ryan Paris, Psalmayene 24, Summer Hill Seven, Ruben Santiago-Hudson, Phylicia Rashad, John Douglas-Thompson

**Voice:** Stephen McCluskey, Deb Hale (Linklater Technique), Eva Wilhelm, Emily Erickson

**Special Skills:** Athletic – Basketball, Paintball, Football, Track and Field; Certified Personal Trainer; Lyrical dexterity; Stepping & Strolling; Military Training; Fire Arm Weapons Trained, Stage Combat Recommendation in broadsword, SAFD, 2022